

Art and Design

<p><u>Your Y11 Mock Exams</u></p> <p>Title and length of paper(s): Messages (10hrs)</p> <p>Style(s) of question: Producing a personal response to the investigation in the style of a drawing, painting, sculpture, collage or print. (sketchbook and personal response)</p>		<p>How best to revise for this subject: (activities, how long, when, revisiting ideas ...)</p> <p>Follow the 'Year 11 Art, Mock Exam guide', making sure you complete at least 1 sketchbook page for each task:</p> <ul style="list-style-type: none"> Mind Map. Mood Board. Secondary Source Drawing. Artist research 1 – Bob and Roberta Smith. Primary Source Photographs. Drawing from Primary Source Photographs. Artist research 2 – Own Response. Pastiche of Artists work. Developing initial Ideas. Development of 1 idea. Exploring media, techniques material and technology. Refining a final design Final Idea Presentation. Exam plan and preparation. Final Exam – Evaluation.
<p>Themes to be assessed (on each paper):</p>	<p>Resources: (incl. page refs / websites etc)</p>	
<p>AO1: Developing an idea.</p> <p>AO2: Media and Materials.</p> <p>AO3: Recording</p> <p>AO4: Personal Response (Sketchbook + Outcome)</p>	<p>Mind map/Moodboard</p> <p>Artist Research</p> <p>Initial Ideas</p> <p>Developing ideas</p> <p>Exploring materials and techniques, technology.</p> <p>All drawing and annotation.</p> <p>Pastiche work.</p> <p>Refining a final design.</p> <p>Final Idea Presentation</p>	

<p>What support could be happening in lessons?</p> <p>Tracked lessons in line with assessment tasks.</p> <p>Assessment on each task complete.</p> <p>Feedback on tasks complete in line with AO's</p> <p>Group investigations to support outcomes.</p> <p>Structured drawing tasks.</p>	<p>What could I expect for homework?</p> <p>Tracked homework in line with assessment tasks</p> <p>Feedback on homework in line with AO's</p>
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