



		Autumn Term		Spring Term	Summer Term	
Year 7	Topic Big question / Overview	Rhythm Duration of notes – <i>understanding, recognising and creating rhythmical patterns</i> using words and notation. <i>Performing in groups.</i> Introduction to Sibelius software.	Keyboard and Pitch Notes of the treble clef. <i>Navigating the keyboard. Developing instrumental skill. Performing short Melodies</i> on the keyboard. Building on <i>prior knowledge of Rhythm.</i> Using technology – Cubase and Sibelius.	Listening Skills and Composition Carnival of the animals <i>Resources dictate which scheme will be taught when.</i> MIRTH toolkit. <i>Focused listening – Melody, Instruments, Rhythm, Tempo, How it Sounds. Identify and analyse</i> different musical elements. <i>Plan composition and realise on computers and / or instruments.</i> Composing using technology Developing instrumental skill – keyboard performances of Carnival of the Animals	Programme Music Programme music – <i>Listening skills. Identifying a story (structure) within a musical piece.</i> (William Tell). Graphic score – <i>whole class storm composition.</i> <i>Conducting skills</i> – non-verbal communication, creating expression – Dynamics / Tempo. <i>Developing Instrumental skill</i> – individual keyboard performance of Revolution melody.	Patterns of the World <i>Listen and focus on music from a different culture. Melodic construction</i> – steps, leaps, repetition, sequence, contrast. Performing as part of a large ensemble. Composing using technology
	Disciplinary knowledge/skills	Identify, understand and evaluate musical durations <ul style="list-style-type: none"> Words and rhythms Bars and beats Notes and rests - values and symbols Key Skills <ul style="list-style-type: none"> Write and perform rhythm patterns using words Understand musical notes – link to words Listening skills – identify rhythms through dictation (RD) Compose using notation Using Technology (Sibelius) as a composing tool Performance fluency – individual part in a polyrhythm performance <ul style="list-style-type: none"> ■ Listening and Analysing ■ Composition ■ Performance 	Identify, understand and evaluate: Navigating the Keyboard Notes on the Stave3. Learning to perform on the keyboard Key Skills <ul style="list-style-type: none"> Where is C? The Stave - understanding lines and spaces. Note words to consolidate note reading. Keyboard technique –hand position. From the page to the keyboard – reading and rehearsing the notes Performance fluency –individual performance 	Learn to Listen and Analyse Camille Saint-Saens Carnival of the Animals –initial thoughts MIRTH poster Musical investigations Extended writing Planning an idea using MIRTH Composing melodic motifs Combining ideas –structured composition Key Skills Listening skills –MIRTH toolkit Introduction to music technology -Cubase Or Guitar Scheme Guitar scheme - Developing instrumental skill. Reading guitar TAB. Performing as part of a group. Performing as part of a large ensemble. Developing instrumental skill. Reading guitar TAB. Performing as part of a group. Performing as part of a large ensemble. Key Skills <ul style="list-style-type: none"> The anatomy of the guitar Correct posture Navigation of the fretboard Score reading skills – Pitch and rhythm Reading tablature Single melodic line reading and performance on one string Single melodic line reading and performance across multiple strings Identifying and playing open chords Achieving a good tone Performing to a backing track Performing as a whole class ensemble 	Learn to Listen and Analyse William Tell Overture G. Rossini – initial thoughts MIRTH analysis – 4 sections (Sunrise, Storm, Shepherds, Revolution) Graphic score – whole class storm composition and performance. The role of the conductor is explored. Composing storm compositions using technology Combining ideas – structured composition Keyboard skills – The Revolution melody Key Skills <ul style="list-style-type: none"> Listening and analysing Performing as part of an ensemble Leading an ensemble Composing using technology Developing keyboard skills. 	Learn to Listen and Analyse Geography of where Gamelan music is written and performed Identify rhythmic patterns (Heterophonic texture) Note duration Pentatonic scale Sequence Instrumentation from other cultures MIRTH analysis of music Key Skills <ul style="list-style-type: none"> Listening and analysing Performing as part of an ensemble Composing using technology Developing keyboard skills Minimalistic composition techniques