



Specification: OCR Specification <https://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

| | | Autumn Term | | Spring Term | | Summer Term | | |
|--------------------|--|--|--|---|--|--|--|--|
| Year 11 | Topic Big question / Overview | Rhythms of the World <ul style="list-style-type: none"> Indian Classical Music Bhangra | Rhythms of the World <ul style="list-style-type: none"> Greek, Israeli and Palestinian music | Composition completion – Own brief and set brief Complete performance coursework if not completed during allocated slots | Revision Past papers covering all areas of study. Use the class notebooks and Focus on Sound as source material | Revision Past papers covering all areas of study. Use the class notebooks and Focus on Sound as source material | | |
| | Composition techniques – OCR Set brief Composition – This is ongoing throughout the Year. At least one lesson a fortnight is dedicated to composition. Students will draw on the knowledge skills and understanding they develop through the different areas of study and allow this to influence their compositions. | | | | | | | |
| | <ul style="list-style-type: none"> Responding to the brief Developing a chord sequence – Primary chords, I vi IV V, Secondary dominants, Cycle of 5ths Using motifs Widening a musical texture – Lead, rhythm and bass Decorating the melody Adding the expression – dynamics, phrasing and articulation | | | | | | | |
| | Disciplinary knowledge/skills | <ul style="list-style-type: none"> Rags, Tals and Drones Improvisation Oral tradition Instrumentation Western influence | <ul style="list-style-type: none"> Folk instrumentation Western instrumentation Irregular time signatures | <ul style="list-style-type: none"> Produce a score or annotated screenshot of the compositions. Create a recording from the software that achieves the composers intentions | <ul style="list-style-type: none"> Concerto through time Rhythms of the World Film and Video Game Music Conventions of Pop | <ul style="list-style-type: none"> Concerto through time Rhythms of the World Film and Video Game Music Conventions of Pop | | |
| | New vocabulary | <ul style="list-style-type: none"> Alap, Jhor, jhala, Gat / Bandish Rags, Tals and drones | <ul style="list-style-type: none"> Wazn, Maqsum Tremolo Double harmonic scale | <ul style="list-style-type: none"> Score Structural words Dynamics Articulation Phrasing | | | | |