



		Autumn Term	Spring Term	Summer Term
	<u>Topic</u>	Global development	Ecosystems	Mumbai
	Big question / Overview	Definitions of development	Location and distribution of global biomes	Developing city location and features
		Uneven development	Biome features and characteristics	Explanation for development of Mumbai
		Strategies to address uneven development	Threats to global biomes	Issues faced in Mumbai Calutiona to increase in Marabai
		Case study	Solutions to protect biomes	Solutions to issues in Mumbai
	Disciplinary			
	knowledge/skills	A01	Demonstrate knowledge of locations, places, prenvironments and different scales.	rocesses,
ear/		AO2	Demonstrate geographical understanding of:	
10			 concepts and how they are used in relation to environments and processes; 	o places,
			 the inter-relationships between places, environmental and processes. 	onments
		AO3	Apply knowledge and understanding to interpre and evaluate geographical information and issu make judgements.	
		A04	Select, adapt and use a variety of skills and tec investigate questions and issues and communic findings.	

Hanley Castle High School Curriculum Outline for parents: **ENGLISH**

		Autumn Term	Spring Term	Summer Term
	<u>Topic</u>	NOVEL: A Monster Calls	POETRY – an introduction	DRAMA: Homer's Odyssey (Armitage)
	Big question /	Introduction to FORMS AND GENRES	Sonnet	Dramatic Devices
	Overview	Characterisation	Dramatic monologue	Scene directions
	010.1.0.1	Plot and narrative	Volta	Dialogue
		Development over time	lambic pentameter/blank verse	Characterisation
		WHW analysis	Free verse	Structure
		Big idea: introduction to the novel's form and structure	Ambiguity	Big idea: the dramatic form – playscripts
			Big idea: poetry forms and structures	
		CREATIVE WRITING: Write the introduction to a novel		CREATIVE WRITING: Create a 3 page scene for a Greek
		Genre, setting, character, SPaG	CREATIVE WRITING: poetry	God's story
		ORACY: speeches	ORACY: poetry by heart	DRAMA: Introduction to Shakespeare
				Comedies
			MYTHS AND LEGENDS	Tragedies
Year 7			Mythos – Stephen Fry	Histories
			Creation of the Greek Gods	
Forms			Titans	Petrarchan structure
and			Prometheus	Shakespearean structure
Genres			Persephone	
			Zeus and Hera	Context of Theatre
			Links to modern language	Big idea: Experiences through stories
			Big idea: early storytelling and folklore	
	Disciplinary			
	knowledge/skills			
	New vocabulary			
	Links to			