



		Autumn Term	Spring Term	Summer Term
Year 11 GCSE YEAR 2	Topic Big question / Overview	AQA English Literature: 19th Century novel Either <i>A Christmas Carol</i> or <i>Dr Jekyll and Mr Hyde</i> Study of language, form and structure Characterisation Themes Writers' intentions Context Analysis of quotations, exploring language choices and their effects Big idea: students can respond to an extract from 19th Century writing in an extended analytical essay, meeting exam board criteria. AQA ENGLISH LANGUAGE: Paper 1 and Paper 2 Preparation for mock exams Reading 'unseen' fiction and non-fiction texts Comprehension and information retrieval Analysing language and its effects Analysing how structure can interest the reader Evaluating writers' methods Comparing and contrasting writers' ideas Creative writing from a stimulus	AQA ENGLISH LITERATURE: Shakespeare Either: <i>Macbeth</i> or <i>Romeo and Juliet</i> Study of language, form and structure Characterisation Themes Writers' intentions Context Analysis of quotations, exploring language choices and their effects Big idea: students can respond to an extract from their Shakespeare play, writing an extended analytical essay, meeting exam board criteria. AQA ENGLISH LITERATURE: Paper 1 and Paper 2 Preparation for mock exams Study of language, form and structure Characterisation Themes Writers' intentions Context Analysis of quotations, exploring language choices and their effects Writing extended essays that meet exam board criteria for critical viewpoints, analysis of language and consideration of context.	AQA ENGLISH LANGUAGE: revision and practice papers Use feedback and practice questions to improve or consolidate responses. AQA ENGLISH LITERATURE: revision and essay practice Use feedback and practice questions to improve or consolidate responses.
	Disciplinary knowledge/skills	19th Century text: extending WHW analysis paragraphs into full critical essays Language exam: developing understanding of the demands of each exam question; practising writing to time pressures; ordering and sequencing ideas	Shakespeare: developing WHW analysis paragraphs with discussion of language, form, structure and context Literature exam: developing understanding of the demands of each exam question; practising writing to time pressures; ordering and sequencing ideas	
	Links to ...	Cultural context at A Level Literature Creative writing (Q5) in GCSE English Lang Oral presentations for GCSE English	Poetry anthology and Unseen poetry analysis GCSE Drama texts studied at KS4 and KS5 Incorporating discussion of authorial intent at GCSE and A Level	