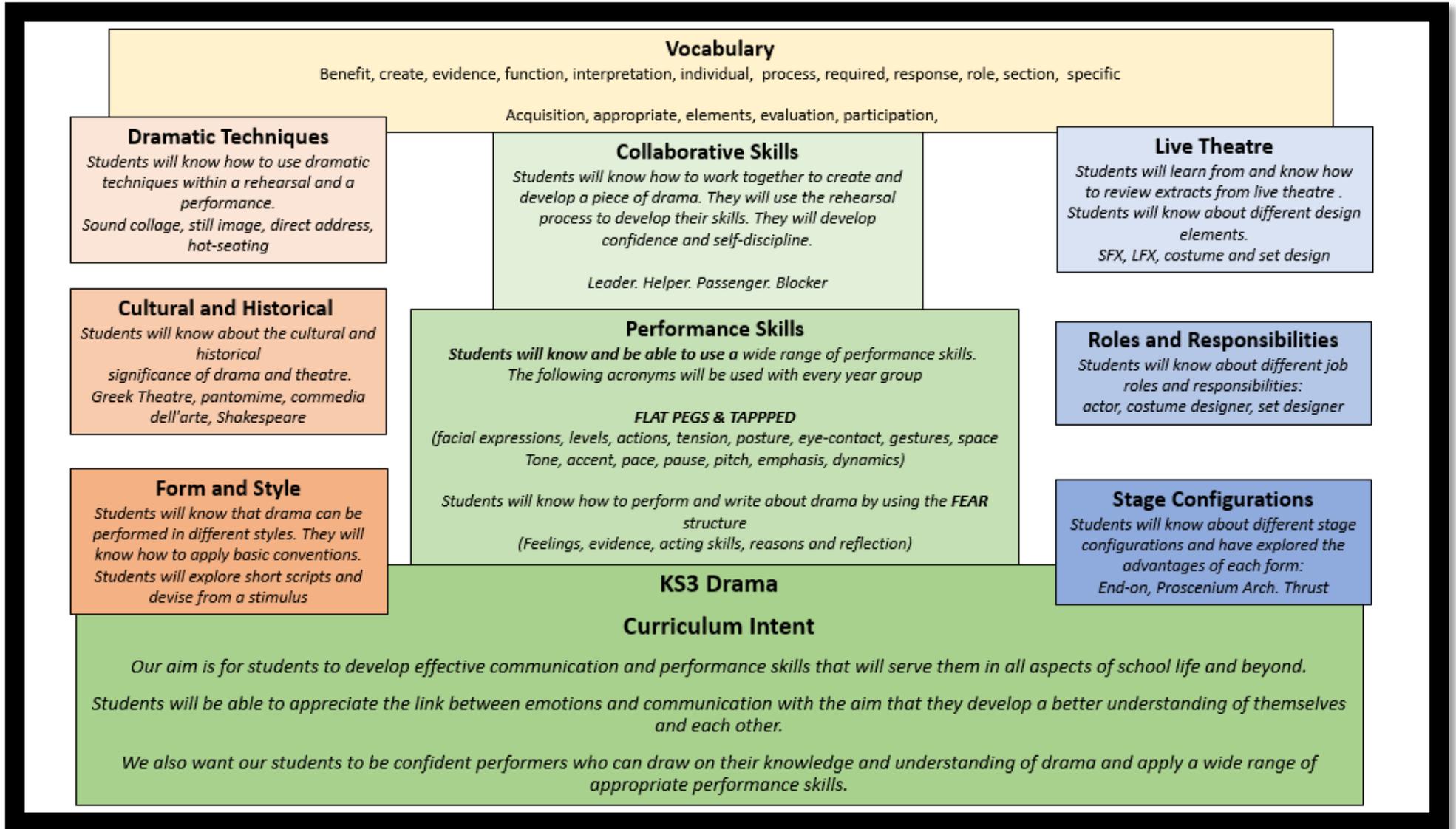


Key Stage 3

Curriculum Map: Drama



Concentration, Co-operation, Creativity, Confidence, Communication

Knowledge Organiser: Y8 Performance Skills

Strategies

- Spontaneous Improvisation
- Prepared Improvisation
- Still Images
- Thought Tracking
- Mime
- Physical Theatre

Tier 2 Vocabulary
Acquisition, deploy, appropriate

Subject specific Vocabulary
Dialogue, mime, physical theatre,

Future learning
All future work relies on a secure knowledge of performance skills

Peer Assessment Prompts

I liked it when...
I noticed that...
It was effective when

Tone
Accent
Pace
Pitch
Pause
Emphasis
Dynamics

Stage Configurations
End-On Staging
Proscenium Arch

Go FAR and Use the FEAR...

Facial Expressions
Levels
Actions
Tension

Posture
Eye Contact
Gestures
Space

Leader	Helper
Do you... - Initiate an intention of the group? - Get the task started? - Make suggestions? - Refuse to work in progress? - Keep on top of the task? - Ensure the task is completed? - Encourage and support?	Do you... - Work with the leader? - Add your own ideas? - Have a positive attitude to the work? - Take responsibility for your actions?
Peer/Observer	Observer
Do you... - Add on what others tell you to do? - Go back and wait to be told or else not work with group? - Go along with what other group members say?	Do you... - Refuse to give ideas? - Say 'I don't know'? - Talk away from your group? - Talk about other things? - Squabble and bicker?

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Concentration, Co-operation, Creativity, Confidence, Communication

Knowledge Organiser: Y8 Using Mask in Drama

Methods

- Clocking
- Internal monologue
- Major/minor
- Counter mask
- Focus
- Character Establishment

Peer Assessment Prompts

I liked it when...
I noticed that...
Can you try...

Vocabulary
Practitioner, appropriate, interpretation, analysis,

Stage Configurations
End-on

Previous learning

- Performance skills
- Greek Theatre

Roles and Responsibilities
Costume. Set. Props

Historical and Cultural Context
Vamos began as a small local theatre in Worcester

Future learning

- Dramatic style
- Commedia

Concentration, Co-operation, Creativity, Confidence, Communication

Knowledge Organiser: Y8 A Midsummer Night's Dream

Plot
Character
Theme
Hermia, Helena, Demetrius, Lysander,

Peer Assessment Prompts

I liked it when...
I noticed that...
Can you try...

Vocabulary
appropriate, context, status, interpretation, hierarchical, analysis, evaluate

Stage Configurations
Thrust

Roles and Responsibilities
Costume Designer

Historical and Cultural Context
Elizabethan Theatre
The Globe
The significance of Shakespeare
History. Tragedy. Comedy

Previous learning

- Performance skills

Future learning

- Dramatic style
- Commedia

Concentration, Co-operation, Creativity, Confidence, Communication

Knowledge Organiser: Y8 Commedia dell'arte

Comedy
Lazzo
Masks
Master & servant
Improvisation
Stock characters
Exaggerated physicality
Actors engaging with the audience, breaking the fourth wall.

Peer Assessment Prompts

I liked it when...
I noticed that...
Can you try...

Vocabulary
hierarchy hierarchical, predominant

Historical and Cultural Context
Renaissance Italy
Venice
16th century
1550-1610

Previous learning
Pantomime
Performance skills
A Midsummer Night's Dream

Future learning

- Dramatic style