



		Autumn Term	Spring Term	Summer Term
Year 8	<p>Topic Big question / Overview</p>	<p>Day of the Dead.</p> <p>Contextual References Explore how to use a contextual reference as the influence for our own designs and artwork. Know how to present contextual information as an artistic presentation.</p> <p>Designing Prepare and present contrasting designs based on the same influence and theme. Working to a brief.</p> <p>Working to a final Design. Use planning to influence a final design and then use this to construct a final outcome for display.</p> <p>Working in Clay. Use designs and ideas to influence 3D making using clay. Use 3D techniques and processes effectively and safely in clay.</p>	<p>Typography</p> <p>Illuminated Letters Consider how text and illustration have been combined to create detailed and colourful lettering, linking to context and time period.</p> <p>Artist research and Presentation Understand how combined text and illustration have developed throughout history and focus on specific artists who have used this process such as Jasper Johns.</p> <p>Paper relief Know how to explore texture through basic materials such as paper and how to combine mixed media techniques in the style of the artists studied.</p> <p>Working to a brief. Learn how to work to a design specification and brief identifying key instructions. Linked to illustrative text and design explore clothing and hobby design using techniques explored.</p>	<p>Surrealism</p> <p>Art Movements. Know about the Surrealist art movement and the impact this had on society and culture.</p> <p>Perspective Explore different techniques for drawing in one and two-point perspective developing ideas for a perspective room.</p> <p>Collage Using surrealist perspective plan and construct design for a surrealist room outcome. This will be done using photography and collage.</p> <p>Mixed Media Know different methods and techniques for using mixed media. This will include image transfer, collage, acetate, photography and print.</p>
	Disciplinary knowledge/skills	<ul style="list-style-type: none"> To know key features of a Cultural Tradition To know what a symbolic image is. To be able to develop work on a larger scale. To know how to effectively evaluate an outcome. 	<ul style="list-style-type: none"> Know different ways of working. Be aware of contemporary artists and designers. Know how visually communicate letters, numbers and language. 	<ul style="list-style-type: none"> Be able to plan, design and create an independent outcome. Be apply technical skills to their own ideas.