



		Autumn Term	Spring Term	Summer Term
Year 10	<p><b>Topic</b> Big question / Overview</p>	<p><b>My Surroundings</b></p> <p><b>Context</b> Based on the theme of 'My Surroundings' Document findings in their preferred format, such as sketchbook pages, mood boards, digital presentation, design sheets and journals</p> <p><b>Annotation and Analysis</b> include annotated or written analysis of sources, together with any primary and secondary visual evidence. Develop the context of their work through the study of some of the named sources on the task paper, or other sources independently chosen such as doorways, windows, gardens etc...</p> <p><b>Exploration</b> Using own photographs and artist inspiration, use drawing methods and media appropriate to the preferred working methods and chosen context to produce an independent response to the theme.</p>	<p><b>Journeys</b></p> <p><b>Linking Themes</b> Record ideas in progress through purposeful annotation or written statements that explain intentions and evaluate work in progress. This will be linked to the theme of journeys and should be a reflection of initial research.</p> <p><b>Media Experiments</b> Experiment to refine and develop ideas. Activities could include working with different combinations of materials, the application of techniques, alternative compositions or lighting, and alternative solutions to three-dimensional responses.</p> <p><b>3D Relief</b> Use research and investigation of media and techniques to explore the 3D relief process building a card and acrylic paint outcome.</p>	<p><b>Mock Exam - Landscapes</b></p> <p><b>Compare and Contrast</b> Identify and select three artists who have worked in ink. Compare and contrast the work of the artists, analysing and comparing Art</p> <p><b>Mastering Technique</b> Build skills in ink drawing techniques linking to the processes used by artists and designers. Begin to link to own work forging more independent ideas.</p> <p><b>Photography</b> Explore the work of landscape photographers focussing specifically on layers and landscapes. Take own photographs that analyse back, middle and foreground.</p> <p><b>Ink Drawing</b> Use own photographs to inspire a sepia ink drawing. Use techniques and processes explored in the project to produce own interesting and creative outcome.</p>
	Disciplinary knowledge/skills	<ul style="list-style-type: none"> <li>• Undertake a sustained investigation on a theme or topic.</li> <li>• Know how to scale up an image.</li> </ul>	<ul style="list-style-type: none"> <li>• To visit a place of artistic influence and know how to use it to inform own work</li> <li>• Comparing key artists and making links between their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to plan, design and create an independent outcome.</li> <li>• Apply technical skills to their own ideas.</li> </ul>