

Music

<u>Your Y11 Mock Exams</u> Title and length of paper: 1 paper, 1hr 30 min max Style(s) of question: 8 questions. 2 on each area of study. Includes one 9 mark extended writing question. There will also be a score reading question that may include some melodic dictation along with specific music vocabulary.		How best to revise for this subject: Start early with answering exam questions. <ul style="list-style-type: none"> • Identify the topic that the question is testing. • Check your notes and revision guide for the key understanding. • Have a go at the exam question without using your notes. • Then, using a different colour, use resources to improve your answer. [This is your new learning]. • If you have access to a mark scheme, make further improvements in a third colour. Identify which topics you are finding tricky. Focus on these by: <ul style="list-style-type: none"> • Using Focus on Sound and the Knowledge organisers in class notebooks • Quizlet has some good digital flashcards • making flashcards for key vocabulary - Use these to test yourself the next day / in a week / just before the exam • trying exam questions on these topics (again) • past papers are available on the network and in teams.
Themes to be assessed (on each paper):	Resources: (incl. page refs / websites etc)	
<ul style="list-style-type: none"> • The Concerto through time - Baroque Concerto Grosso, Baroque Solo Concerto, Classical Solo Concerto and Romantic Solo Concerto • Rhythms of the World – African drumming, calypso, samba, classical Indian music and Punjabi Bhangra. (Greek, Israeli and Palestinian music has not been covered yet) • Film and video game music • Conventions of Pop – Rock and Roll 50 / 60s, Rock Anthems 70s / 80s, ballads, solo artists and groups 90s to present day 	Class notebook focus on sound for all. The glossary of terms in the class notebook Study guide links doc – provides youtube links to pieces discussed in the study guide.	

What support could be happening in lessons? We still have new content to learn, but we shall regularly practice exam questions in lessons. We shall use the mark scheme together so you can see the skills that examiners are looking for. Score reading is an important skill to develop, and we shall dedicate time to becoming more comfortable with this type of question. The glossary of terms is a fantastic resource to help with the short questions that appear on the score reading question. This will happen alongside the NEA which is worth 60% of the qualification. 1 lesson a week will be for revision and the other will focus on composition.	What could I expect for homework? Homework tasks will be structured to help you with revising specific topics or skills. For example, deliberate practice sheets with questions from all themes to be assessed – these will help you keep revisiting the whole range of topics. Thorough explanation in your answers will shape your revision and preparation. Being prepared to answer a 9-mark extended writing response on any of the areas of study will be a focus for homework. This is where you can demonstrate a thorough understanding of each topic.
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