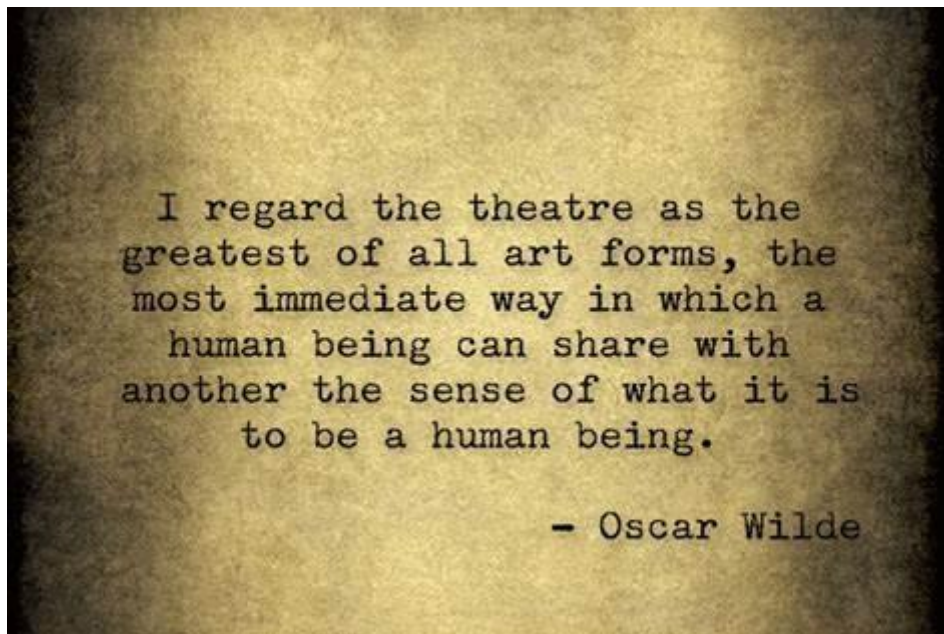


Curriculum Purpose – Drama and Theatre



Our primary aim is for students to enjoy acquiring knowledge and understanding of drama and theatre that will enable them to be creative and confident performers. We will develop students' self-confidence by providing a safe and supportive environment whilst stimulating their imagination and developing their empathy for others. We will encourage risk taking and celebrate mistakes knowing that that is how we learn.

Intent

To provide a curriculum that provides learning opportunities for all students to:

- acquire and apply knowledge of dramatic genres and styles
- explore cultural and global issues
- experience live theatre performances
- know and understand the historical and cultural significance of drama and theatre
- understand the different career paths within drama and theatre
- be able to create, develop and refine both devised and scripted drama
- be able to deploy a range of skills and techniques in performance
- result in all students being able to create, develop, perform and evaluate high quality performances that have been informed and inspired by the teaching of significant knowledge and skills
- have a significant impact on all students' self-esteem and confidence

By the end of KS3 students will:

- know about and be able to deploy a range of vocal and physical performance skills.
- have created short scenes based on a range of stimulus material
- be able to create a simple role
- have read and explored a play script
- know the basic difference between naturalism and non-naturalism
- know about basic stage positions and configurations
- have applied key drama strategies to develop character
- be able to give a personal response to a piece of drama and comment on how performance skills have been used
- be able to identify how they have used performance skills
- have considered the role they play in group work
- know key job roles in the theatre industry
- have experienced a piece of digital theatre

By the end of KS4 students will:

- have developed their ability to deploy a wide range of vocal and physical skills
- be able to create complex and developed characters
- create inventive and original pieces of drama that have been influenced by a range of styles
- have been introduced to the work of a key practitioner
- have read a range of playscripts from different genres
- know about a wide range of staging configurations and job roles and responsibilities
- be able to evaluate the devising and rehearsal process and refine their own work in the light of this evaluation
- be able to describe and evaluate a live theatre performance
- be able to give appropriate and detailed suggestions for the performance of a set text
- have had a positive experience and built confident and professional relationships with staff

By the end of KS5 students will:

- have studied the work of influential playwrights and drama practitioners from different historical periods and considered the significance of social and cultural context
- have created highly original pieces of drama that have been shaped by their understanding of style and genre
- have experienced a range of live theatre
- have highly developed skills of analysis
- have enjoyed a positive experience and built confident and productive relationships with peers and staff
- see the value in the subject which may result in them studying drama and theatre at university.