



		Autumn Term	Spring Term	Summer Term	
Year 11	Topic Big question / Overview	Unit 1 External Assessment Preparation Content: <ul style="list-style-type: none"> - Venues - Job roles - Copyright - PRS / PPL - Royalties - Unions - Recording Studio - Publications - Record companies - Distribution - Online promotion - Marketing <ul style="list-style-type: none"> - Practice Papers - Mock assessment week - How to answer Question B and C extended questions 	Unit 6 Introduction to Recording Content: <ul style="list-style-type: none"> - Safety in the studio - Microphones - Advantages and disadvantages of microphone choice - Polar patterns - Microphone techniques - Stereo mic (AB and XY) - Setting up the recording studio - Application of recording activities. Planning a recording session <ul style="list-style-type: none"> - Selection of equipment - Setting up equipment - Justifying equipment in prose - Mixing techniques <ul style="list-style-type: none"> - Signal flow, EQ, dynamic compression, reverb and delay - Balancing sound / pink noise - Exporting audio Working toward a set brief Delivery of Assessment		