



		<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 10</b>  <b>GCSE YEAR 1</b>	<b>Topic</b> Big question / Overview	<b>AQA ENGLISH LITERATURE: <i>Modern Text</i></b> Either: <i>An Inspector Calls</i> , <i>Animal Farm</i> or <i>Lord of the Flies</i>  Study of language, form and structure Characterisation Themes Writers' intentions Context Analysis of quotations, exploring language choices and their effects  <b>Big idea: students can respond to the modern text in an extended analytical essay, meeting exam board criteria.</b>	<b>AQA ENGLISH LITERATURE: poetry anthology</b> Either: <i>Power and Conflict</i> or <i>Love and Relationships</i>  The study of the human experience around the world: Traditions and cultures Sensory language and imagery  <b>Big idea: students can use the WHW structure to analyse language, style and form in a poem</b>  <b>AQA ENGLISH LANGUAGE: Paper 1</b> <b>Preparation for mock exams</b> Reading 'unseen' fiction texts Comprehension and information retrieval Analysing language and its effects Analysing how structure can interest the reader Evaluating writers' methods Creative writing from a stimulus	<b>AQA ENGLISH LANGUAGE: Spoken Language</b> Research and preparation of a chosen topic area Writing a speech using standard English and appropriate vocabulary Ordering and sequencing ideas effectively Engaging an audience Responding confidently to questions  <b>Big idea: students can prepare and deliver a presentation, meeting the expectations of exam criteria</b>  <b>AQA ENGLISH LITERATURE: introduction to 19<sup>th</sup> Century novel</b> Either <i>A Christmas Carol</i> or <i>Dr Jekyll and Mr Hyde</i> Introduction to the context of Victorian literature and the ideas in the novels.  <b>Big idea: students can build awareness of how context influences the writer</b>
	Disciplinary knowledge/skills	<b>Modern text:</b> extending WHW analysis paragraphs into full critical essays <b>Poetry:</b> analytical WHW essays that compare two poems	<b>Poetry:</b> developing WHW analysis paragraphs with discussion of language, form, structure and context <b>Language exam:</b> developing understanding of the demands of each exam question; practising writing to time pressures; ordering and sequencing ideas	<b>Spoken Language:</b> building confidence in oracy tasks; independently researching and preparing a presentation; delivery of presentation to audience <b>19<sup>th</sup> Century novel:</b> building knowledge of Victorian context; investigating the influence on the writer
	Links to ...	Cultural context at A Level Literature Creative writing (Q5) in GCSE English Lang Oral presentations for GCSE English	Poetry anthology and Unseen poetry analysis GCSE Drama texts studied at KS4 and KS5 Incorporating discussion of authorial intent at GCSE and A Level	Study of 19 <sup>th</sup> Century novels at GCSE Exploration of character and representation (KS4, KS5) Writer's intentions Influence of context at GCSE and at A Level