

Hanley Castle High School curriculum outline for parents: **Textiles (Design & Technology) Year 8 rotate twice**



		Autumn Term		Spring Term		Summer Term	
	<b>Topic</b> Overview	<b>Colour</b> Create a set of <b>juggling balls</b> using a range of direct and resist methods of colouring. Their design will be based on their colour board and artwork. They will apply hand and machine sewing skills as well as using pattern markings learnt in Year 7	<b>Colour</b> Create a <b>drawstring bag</b> using the Japanese process of Shashiko. The students will work with pre dyed fabrics to create a geometric pattern using embroidery threads and running stitch. They will develop new skills to create a casing to house the drawstring.	<b>Colour</b> Create a set of <b>juggling balls</b> using a range of direct and resist methods of colouring. Their design will be based on their colour board and artwork. They will apply hand and machine sewing skills as well as using pattern markings learnt in Year 7	<b>Colour</b> Create a <b>drawstring bag</b> using the Japanese process of Shashiko. The students will work with pre dyed fabrics to create a geometric pattern using embroidery threads and running stitch. They will develop new skills to create a casing to house the drawstring.	<b>Colour</b> Create a sample of <b>contemporary fabric</b> based on an image to create a repeat pattern. The students will be able to use this fabric to make an item of their choice. They will be limited to 1 sheet of A4 synthetic fabric	<b>Colour</b> Create a sample of <b>contemporary fabric</b> based on an image to create a repeat pattern. The students will be able to use this fabric to make an item of their choice. They will be limited to 1 sheet of A4 synthetic fabric
<b>Year 8</b>	Disciplinary knowledge/skills	Recall colour wheel (Art) Colour board Graffiti Research Artist who uses colour Explore mark making Fabric pens, crayons, paint Tie dye Risk Assessment Create own template Pattern markings Hand tools Marking out Pinning Cutting Tacking Sewing machine Natural Fibres Woven material Calico Accuracy Evaluation	Research Shashiko Interfacing Natural & Synthetic fibres Woven calico Embroidery Drawstring Tacking Pinning Casing Machining Evaluation	Recall colour wheel (Art) Colour board Graffiti Research Artist who uses colour Explore mark making Fabric pens, crayons, paint Tie dye Risk Assessment Create own template Pattern markings Hand tools Marking out Pinning Cutting Tacking Sewing machine Natural Fibres Woven material Calico Accuracy Evaluation	Research Shashiko Interfacing Natural & Synthetic fibres Woven calico Embroidery Drawstring Tacking Pinning Casing Machining Evaluation	Synthetic fibres Research Alexander McQueen CAD/CAM Working to a brief Designing Templates Hand and Machining Accuracy Evaluation	Synthetic fibres Research Alexander McQueen CAD/CAM Working to a brief Designing Templates Hand and Machining Accuracy Evaluation
	New vocabulary						
	Links to ...						